

Children's Bibliography

Elementary School

- Chang, Heidi. Elaine and the Flying Frog. New York: Random House, 1988.
*2nd/3rd grade
A Chinese-American girl feels left out after moving to a small town. Through a science project she makes a new friend.
Chinese-American experience
- Bouchard, David. The Dragon New Year: A Chinese Legend. Atlanta: Peachtree.
*Ages 6-10
The story of a young Chinese-American girl whose grandmother tells her the history of Chinese New Year when she is frightened by the firecrackers.
Lunar New Year, Chinese-American experience
- Carling, Amelia Lau. Mama & Papa Have a Store. New York: Dial Books for Young Readers, 1998.
- Chinn, Karen. Sam and the Lucky Money. New York: Lee & Low Books, Inc., 1995.
*Ages 4-7
A young Chinese-American boy tries to decide how to spend his New Year's money.
Chinese-American experience, Lunar New Year
- Dorow, Sara. When You were Born in China: A Memory Book for Children Adopted From China. St. Paul: Yeong & Yeong Book Company, 1997.
A book for American children adopted from China.
A unique Chinese-American experience
- Lee, Milly. Earthquake. Farrar, Straus, and Giroux, 2001.
*Ages 5-7
The story of a young Chinese-American girl whose family is forced to move when the 1906 earthquake strikes San Francisco's Chinatown.
Chinese-American experience, Chinese-American history
- _____. Nim and the War Effort. Farrar, Straus, and Giroux, 2002.
*Ages 6+
A Chinese-American girl displays her patriotism and makes her grandparents proud by winning a paper collecting contest.
Chinese-American experience, Chinese-American history
- Levine, Ellen. I Hate English! New York: Scholastic, 1989.
*Ages 5-7
A Chinese immigrant has difficulty learning English and fears that by doing so, she will be giving up her cultural heritage.
Immigration, Chinese-American experience
- Look, Lenore. Henry's First Moon Birthday. Simon & Schuster, 2001.
*Ages 5-7

A story about intergenerational relationships in a Chinese-American family, and the celebration of birth on a lunar calendar.

Chinese-American experience, Chinese-American holidays

Lord, Bette Bao. In the Year of the Boar and Jackie Robinson. New York: Harper and Row, 1984.

*Ages 8-11

A young Chinese immigrant feels out of place until she sees the success of Jackie Robinson and truly begins to believe that America is the land of opportunity.

Immigration, Chinese-American experience

Low, William. Chinatown. Henry Holt and Company, 1997.

*Ages 5-8

A young Chinese-American boy takes us on a tour of New York Chinatown with his grandmother.

Pre-school thru 2nd grade

Chinese-American experience, New York

Mak, Kam. My Chinatown: One Year in Poems. New York: Harper Collins, 2002.

*Ages 5-8

Written by a man who grew up in New York Chinatown.

Chinese-American experience, New York

Simonds, Nina & Swartz, Leslie. Moonbeams, Dumplings and Dragon Boats. San Diego: Gulliver Books, 2002.

*Ages 9-12

Offers recipes, activities and stories in celebration of 5 major Chinese holidays.

Chinese-American holidays

Waters, Kate and Slovenz-Low, Madeline. Lion Dancer. Scholastic, 1990.

*Ages 4-8

A young boy prepares for Chinese New Year and performs his first lion dance in the streets of New York Chinatown

Chinese-American experience, Chinese-American holidays, Lunar New Year

Wong, Janet. This Next New Year. New York: Frances Foster Books, 2000.

*Ages 5-8

Celebrates Lunar New Year with multiracial children.

Chinese-American holidays, Lunar New Year

Middle School

Chin, Steven A. Dragon Parade. New York: Steck-Vaughn Co, 1993.

*Ages 12+

Tells the story of the Chinese immigrant, Norman Ah Sing, who opened up a prosperous grocery store in San Francisco's Chinatown and held the first big Lunar New Year's celebration.

Chinese-American experience, Immigration, Lunar New Year, Chinese history

Namioka, Lensey. An Ocean Apart, A World Away. New York: Delacorte Press, 2002.

*Middle School

A young Chinese woman leaves China to study medicine in the United States.

Immigration, Chinese-American experience

Stephanchuk, Carol. Exploring Chinatown. San Francisco: Cypress Book Company, 2002.

*Ages 12+

Takes children on a tour of Chinatown by visiting various merchants, art studios and places of worship.

Chinese American experience

_____. Red Eggs & Dragon Boats. Berkeley, CA: Pacific View Press, 1994.

*Ages 12+

An introduction to Chinese festivals, describing five traditional Chinese celebrations.

Chinese holidays

_____ and Wong, Charles. Moon Cakes and Hungry Ghosts: Festivals of China. San Francisco: China Books and Periodicals, 1991.

Wong, Janet. Good Luck Gold and Other Poems. New York: Margaret K. McElderry Books, 1994.

*Ages 12+

Provides insight into the Chinese-American experience through poems on racism, traditions, family, etc.

Chinese-American experience

Yee, Paul. Dead Man's Gold. Toronto: Groundwood-Douglas & McIntyre, 2002.

*Young Adult

Stories about the experience of Chinese immigrants in America.

Immigration, Chinese-American experience

_____. Ghost Train. Vancouver: Groundwood-Douglas & McIntyre, 1996.

*Ages 8-12

The story of a young Chinese girl who must honor her father who has died while building the transcontinental railroad.

Chinese-American history, immigration

_____. Tales From Gold Mountain. Toronto: Groundwood-Douglas & McIntyre, 1999.

*Young Adult

Stories about the difficulties faced by the first Chinese-Americans.

Chinese-American history, Chinese-American experience

Yep, Laurence. The Amah. New York: G.P. Putnam's Sons, 1999.

*Ages 9-12

A young girl's mother becomes an Amah for an American girl, leading to feelings of displacement and increased responsibility within her family.

Chinese-American experience

_____. Chinatown Mystery Series: The Case of the Lion Dance. New York: Harper Trophy, 1998.

*Ages 8-12

Part of a mystery series set in Chinatown, a Chinese-American girl must help her aunt find the criminal who ruined a lion dance and stole money intended for charity.

Chinese-American experience

_____. Dragon's Gate. HarperCollin's Children's Books, 1995.

*Young Adult

A young Chinese boy journeys to California to join his father and uncle working on the transcontinental railroad.

Chinese-American experience, Chinese-American history, Immigration

_____. Golden Mountain Chronicles: Child of the Owl. New York: Harper Trophy, 1977.

*Young Adult

A young Chinese-American girl goes to live with her grandmother in San Francisco's Chinatown and learns about her heritage.

Chinese-American experience

_____. Golden Mountain Chronicles: Sea Glass. New York: Harper Trophy, 1979.

*Young Adult

The experiences of a Chinese American boy in the 70s.

Chinese-American experience

_____. Golden Mountain Chronicles: Thief of Hearts. New York: Harper Trophy, 1995.

*Young Adult

A Chinese American girl is forced to confront her identity when she is assigned as an escort to a Chinese immigrant at school.

Chinese-American experience, Immigration

_____. The Journal of Wong Ming-Chung: A Chinese Miner: California, 1852. Scholastic, Inc., 2000.

*Ages 12+

Follows the journey of a Chinese boy who journeys to the United States to join his uncle in California during the Gold Rush.

Chinese-American history, Immigration, Chinese-American experience