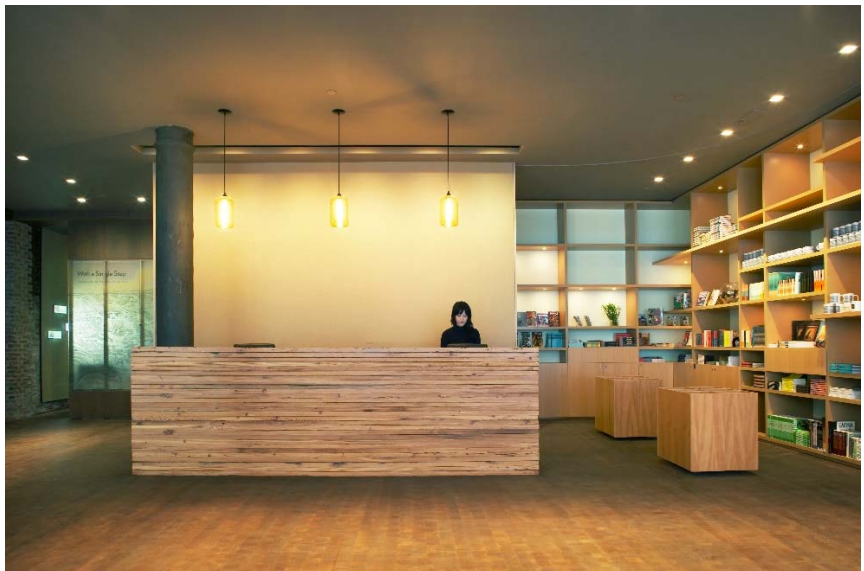


MUSEUM OF CHINESE IN AMERICA



Core Exhibition Hall: "With a Single Step: Stories in the Making of America." Permanent exhibition designed by Matter Practice / mgmt. design, with lighting by Marcus Doshi. Image courtesy of Maya Lin Studio/Museum of Chinese in America.



View of the lobby at the new Museum of Chinese in America designed by Maya Lin. Courtesy of Maya Lin Studio/ Museum of Chinese in America

Photos Courtesy of Museum of Chinese in America and Maya Lin Studio

Our Mission

MOCA's mission is to celebrate the living history of the Chinese experience in America, to inspire our diverse communities to contribute to America's evolving cultural narrative and civil society, and to empower and bridge our communities across generations, ethnicities and geography through our dynamic stories.

About Us

MOCA is a nonprofit 501(c)(3) educational and cultural institution that presents the living history, heritage, culture and diverse experiences of Chinese Americans through exhibitions, educational services and public programs. It began in 1980 as the community-based New York Chinatown History Project, founded by community and student activists led by historian John Kuo Wei Tchen and Charles Lai. It has since grown to encompass the stories and journeys of the many communities of Chinese America, both in the New York Metro area and across the U.S., including new immigrants and established multi-generation families.

Since late 2009 when MOCA moved into its new space, designed by Maya Lin and located at the crossroads of Soho and Chinatown, the Museum and its audiences have grown in size and scope. This was made possible by a unique public/private partnership between collaborative government efforts to rebuild Lower Manhattan in the aftermath of 9/11 and MOCA's growing community of donors led by its Board of Trustees. Currently, MOCA's family consists of its many visitors: members, scholars, artists, activists, and families with young children, as well as a growing base of young professionals, business leaders and entrepreneurs.

MOCA's 2015 Board of Trustees

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Fact Sheet

- MOCA's main museum building, located at 215 Centre Street, is open to the public six days per week, Tuesday through Sunday. The Collections and Research Center is located at 70 Mulberry Street. Phone: 855.955.MOCA. Website: www.mocanyc.org.
- Housed in an inspiring **15,000 square foot space** designed by artist/designer **Maya Lin**, MOCA was inaugurated with the help of Mayor Bloomberg. The space includes multiple exhibition galleries, interactive visitor kiosks, a public programs space, and a classroom.
- The **collection includes more than 65,000** business, family and community artifacts, documents, newspapers/magazines, photographs, and oral histories relating the diverse histories of Chinese Americans.
- The core exhibition ***With a Single Step*** traces more than 160 years of Chinese American history and is augmented annually with 2-4 rotating exhibitions that explore thematic, historic and artistic subjects related to the Chinese experience in America.
- MOCA's public programs include interactive family festivals celebrating Chinese holidays, a speaker series, gallery tours, walking tours of Chinatown, workshops, film festivals, and author talks, among many other popular programs.
- **More than 30,000 visitors** attend MOCA annually.
- **More than 10,000 students** from 200+ schools participate in educational programs annually.
- MOCA has received prestigious grants from the **Ford Foundation**, the **Rockefeller Foundation**, **National Endowment for the Arts**, **Bloomberg Philanthropies**, and **Deutsche Bank**, as well as government, corporate and other sources of institutional giving.
- The Chinese Heritage Shop exhibit is sponsored by **American Express** and the Special Exhibition Gallery is supported by **Bloomberg LP**.
- MOCA's annual operating budget is \$3 million with nearly 80% of our funding coming from individuals, including contributions from Trustees, members and numerous donors whose unwavering support empowers MOCA's continued growth as the largest Chinese American museum in America.



Permanent Exhibition



With a Single Step: Stories in the Making of America

MOCA's core exhibition brings to life the Museum's unique historical content and presents the diverse layers of the Chinese American experience, while examining America's journey as a nation of immigrants. The core exhibition features more than 160 years of milestones in Chinese American history, from the earliest Chinese immigration to the struggle for citizenship to the development of contemporary Chinese American identity.

Current Exhibition



SUB URBANISMS: Casino Urbanization, Chinatowns, and the Contested American Landscape

An award-winning and anthropo-logical case study by designer Stephen Fan, *SUB URBANISMS* explores the controversial conversion of suburban single-family homes into multi-family communities by immigrant Chinese casino workers in Connecticut.

September 24, 2015 – March 27, 2016

Current Exhibition



Chinese Style Rediscovering the Architecture of **Poy Gum Lee** 1923-1968

中国风：
建筑大师**李锦沛**
1923-1968 作品回顾

Chinese Style: Rediscovering the Architecture of Poy Gum Lee, 1923-1968

In this survey exhibition, architectural historian Kerri Culhane documents and explores Poy Gum Lee's (1900-1968) nearly 50-year long career in both China and New York and examines Lee's modernist influence in New York Chinatown.

September 24, 2015 – March 27, 2016