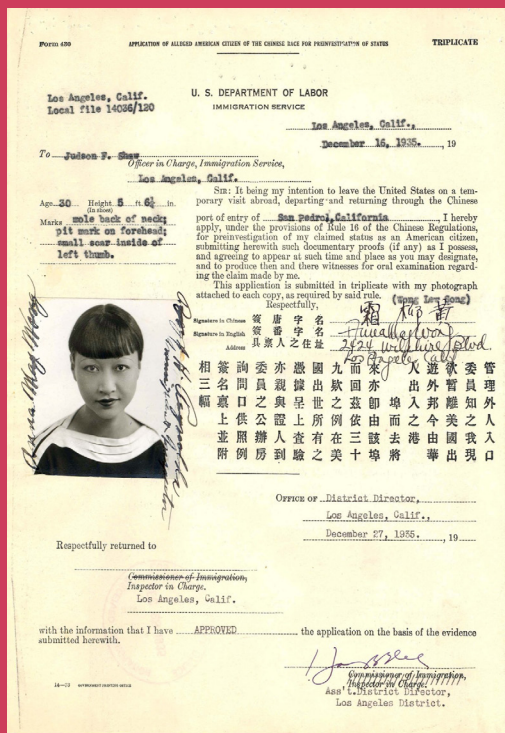


Doubly

Barred:

Chinese American Women in History



Actress Liushuang Huang's immigration document, 1936; Museum of Chinese in America (MOCA) Collection

Chancellor's Day Teacher Workshop

Mon. Jan 27, 2020
9:00am - 3:00pm

Coffee & light lunch will be served. Includes 5 hours of CTLE credit.

\$25 per participant

As we approach 2020, the centennial of women's suffrage, we'll take a look at pivotal policies that shaped the experiences of Chinese American women at different points in time. Explore the galleries of *With a Single Step: Stories in the Making of America* to see what exclusion—de facto and de jure—looked like for Chinese American women, and how it affected ideas of gender identity, family, and community. Through an exploration of primary sources and oral histories, we'll then examine the immigration and emergence of Chinese American women as a critical force in NYC's Chinatown garment industry. Come away with ways to bring these vital HERstories into your classroom.



Left: Mrs. Wong and Kevin; Retrieved from https://www.tenement.org/lesson_plans/the-wong-family-story/
Right: Women in garment workers' rally in 1982; Photograph taken by Paul Calhoun, Museum of Chinese in America (MOCA) Collection

Register at www.mocanyc.org.

Accommodations & inquiries: education@mocanyc.org

Museum of Chinese in America, 215 Centre Street NY, NY 10013

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